

SALE OF ORIGINAL AGREEMENT

Purchaser

Name _____
Address _____
City/ST/ZIP _____
Phone _____
Email _____

Signature/Date

Artist/Seller

Michael Breyette
PO Box 412
Sutton MA, 01590 USA
Tel: 508-755-6778
michael@breyette.com
www.breyette.com

Signature/Date

Purchaser agrees to buy the artwork titled “ _____ ”, henceforth known as Artwork or Work, for the sum of (US) \$ _____ (plus s&h and insurance). Payment in part (see 1 A) or in whole has been made on this day ___/___/___ (mm/dd/yyyy), henceforth known as the Purchase Date.

1. Payment. Acceptable payment methods include cash, check, money order, or credit card. All must be in US funds. Delivery of goods shall be made after a signed copy of this agreement has been received by the Artist, payment has been received in full, and any and all checks or money orders have cleared. This signed agreement must be received by the Artist within 10 days of the Purchase Date.

(A) The Seller has previously agreed to accept payment from the Purchaser in installments over a period not to exceed ___ days beyond the Purchase Date. An initial non-refundable 20% deposit in the amount of \$ _____ has been made on this day, ___/___/____. The balance of \$ _____ is to be paid in monthly installments.

2. Insurance and delivery. The Artist shall insure the Work while in transit. In the event of damage or loss while in transit the Artist and Purchaser shall follow procedures set forth by the insurer to file a claim. The date and amount of reimbursement shall be determined by the insurance agent not the Artist. The full amount of compensation paid out by the insurance agent shall be forwarded to the Purchaser by the Artist within 15 days of receipt.

3. Copyright and right to credit. The Artist reserves all rights of reproduction and all copyright on the Work and any incidental works made in the creation of the Work. The Work cannot be reproduced in any manner whatsoever or profited off by the exhibition of the work, without express written consent of the Artist.

4. Non-destruction/Alteration. The Purchaser agrees that he/she will not intentionally destroy, alter, damage, modify or otherwise change the work in any way whatsoever without the Artist's written permission. If unframed Purchaser must ensure proper protection until Work is framed. Framing must be of archival quality and include no permanent bonding to the artwork.

5. Repairs/Maintenance. The Purchaser shall be responsible for the proper care and protection of the work in his/her possession. Repairs and restorations made during the Artist's lifetime shall have the Artist's written permission. The Artist shall be consulted for his/her recommendations and given the opportunity to accomplish such repairs he/she deems necessary.

6. Contact. Both parties shall notify the other of changes in their address. In the event that the Purchaser sells or transfers the work to another party, the Artist shall be given the new owner's name and address.